

NEVERlost

by
Chad Archibald

JOSH SIDES

CHARACTER:

Name: JOSH HIGGINS

Sex: male

Age: Late 20's

Ethnicity: Caucasian

of estimated shoot days: 22

Casting Notes: Simulated Sex

Description: Tall, skinny, dark short hair. He has lost everything he wanted in his life and with no hope to ever get it back he has become a careless, selfish, zombie roaming through his life waiting till the day he croaks.

BLACK FAWN FILMS

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SCENE 1

INT. JOSH'S KITCHEN - DAY

JOSH and MEG are arguing when they are interrupted by the phone.

JOSH answers it, still annoyed from his argument with MEG.

JOSH
Hello.

INT. JOSH'S MOTHER'S HOUSE - DAY

JOSH'S MOTHER ABIGAIL is on the phone. She is an old lady in her late 70's. JOSH'S FATHER FRANK is sitting in a reclining chair in the background. *

ABIGAIL
Hey JOSHIE! *

JOSH
Hey Ma. How's it going? (O.S.) *

ABIGAIL
OH good. I'm doing great. Just calling to see how my baby is. *

INT. JOSH'S KITCHEN - DAY

JOSH
Yeah Ma I'm good. *

MEG walks out of the room. She is dressed in tight jeans and a black jacket. She begins buttoning up her jacket.

MEG
Who is it?

JOSH covers the microphone on the phone.

JOSH
My mother.

MEG finishes buttoning up her jacket and looks up at JOSH

MEG
Tell her that her son's a fucking faggot. *

JOSH'S MOTHER
What did she say?

JOSH
Nothing ma. MEG just says hi. *

INT. JOSH'S MOTHER'S HOUSE - DAY

ABIGAIL takes the phone away from her ear and turns towards FRANK who is still sitting on the chair reading the paper in the other room. *

ABIGAIL
(excited) *
Oh Frank! MEGHAN says hi. *

FRANK replies in a monotone voice from the other room.

FRANK
That's nice.

JOSH'S MOTHER puts the phone back up to her ear.

ABIGAIL *
She is such a nice girl.

INT. JOSH'S KITCHEN - DAY

JOSH sits staring forward.

ABIGAIL continues talking about how much she likes MEG. JOSH zones out. *

JOSH (V.O.)
My mother is an amazing lady. She could find happiness in a bag of dog shit. She also has an obsession with those little fake golden angels. You know the ones you buy from the dollar store. They're supposed to be like having an angel watching over you. She sneaks them everywhere. *

Various items including coats, oven mitts and shoes are seen with little golden angels pinned to them. *

JOSH (V.O.) (CONT'D)
Drives me fucking nuts.

JOSH is still sitting on the phone listening to his mother talk.

MEG is still standing impatiently at the door.

MEG

We're going to the grocery store.

JOSH

Hey ma? I kinda have to get going. *

ABIGAIL *

Ok Ok I love you.

JOSH

Yeah I love you too. Tell Dad the same.

JOSH hangs up the phone, gets up and grabs his coat. *

SCENE 2

INT. JOSH'S KITCHEN - MORNING

JOSH is sitting at a table. His house is a mess. He is drinking coffee and staring into nowhere.

JOSH (V.O.)

Coffee is supposed to keep you
awake. That's not my problem, but I
figure, if I can't sleep I might as
well try to be awake. *

JOSH turns his head when he hears a noise from behind him. MEG walks past the kitchen, her long dark hair a tangled mess. A black bra and underwear barely cover a small slender body. She clenches her head in her hands, stumbling as if still drunk from the night before. She disappears into the bathroom. *

JOSH (V.O.) (CONT'D)

We got married on a whim about two
years ago.

Photos of their wedding flash. They look much happier then than they do now.

JOSH (V.O.) (CONT'D)

We don't talk much anymore. At some point everything went in the shitter.

*

A toilet being flushed is heard.

*

MEG stumbles into the kitchen. Dark make-up from the night before is smeared across her face.

*

*

MEG

The fucking toilet's plugged.

*

MEG walks up to the kitchen sink. She drops her underwear and hops into the sink to pee. She lights a cigarette.

*

JOSH (V.O.)

I wouldn't say she was a sweet girl but, once upon a time but I would definitely say she was more...

*

*

JOSH is staring at MEG, passed out, sitting in the sink. Her lit cigarette, still in hand, is resting on her pack of cigarettes, causing them to light on fire.

*

*

*

JOSH (V.O.) (CONT'D)

...aware.

JOSH stares as the pack of cigarettes go up in flames.

*

JOSH (V.O.) (CONT'D)

And what have we learned from this?
(beat) Don't piss in the sink.

*

*

The cigarettes start to burn MEG, and she wakes suddenly. She frantically smacks the burning pack of cigarettes with a wet rag.

*

*

MEG

Ah shit. Piss.

*

MEG eventually smothers the small fire. She gets off the sink and pulls up her underwear. Picking up the half burnt, wet pack of cigarettes, she walks towards the bedroom, huffing, and throws the wet cigarettes in JOSH'S face.

*

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*

MEG (CONT'D)

Thanks for the help, asshole.

*

JOSH doesn't flinch.