

NEVERlost

by
Chad Archibald

KATE SIDES

CHARACTER:

Name: Kate

Sex: female

Age: mid-late 20's

Ethnicity: Caucasian

of estimated shoot days: 10

Casting Notes: Simulated Sex

Description: Med/Tall, fit, long blonde hair, gentle but beautiful features. She is Josh's perfect woman. Caring, loyal, fun and beautiful in every way.

BLACK FAWN FILMS

150 Vondrau Drive,
Cambridge Ontario Canada

O.519.650.4465 ext. 225
C.519-362-5623

INT. KATE'S KITCHEN - AFTERNOON

KATE suddenly wakes up. They're both still in the same position on the floor. JOSH is wide awake.

*
*

KATE

I just had a weird dream. It was back in college I think. You were walking through a park...and there was this girl. It was that girl...what was her name?...She had long dark hair. Tiny...you know she used to ride that red bike to class...

*

JOSH

(reluctantly)
Megan Mills.

KATE

Yeah that's her! Anyway she came up and started talking to you. I kept calling you but it was like you couldn't hear me. She started getting close to you and you held her hand. I kept calling louder and louder until I was screaming as loud as I could but the two of you just walked away.

*

JOSH continues to stare forward.

JOSH

What ever happened to her?

KATE

I don't know. I think she moved to Texas with some Spanish guy or something.

JOSH

Well then you have nothing to worry about.

KATE

Hmm. Do you think I could take her?

*

JOSH smiles.

JOSH

I would pay to see that.

*

JOSH nudges KATE towards the direction that he's staring towards. KATE looks over towards the clock. The second hand counts down the last few moments before 2 o'clock. *

JOSH (CONT'D)
Two o'clock. *

JOSH stands up and helps KATE to her feet. *

JOSH
Still up. Wide awake. You know what that means.

KATE
I'm worried to ask.

JOSH
Grab your coat.

KATE
JOSH come on. We should just keep you inside. You never know.

JOSH
KATE come on. We had a deal.

KATE looks worried.

KATE
Fine but...

KATE walks to the closet and begins wrestling out something.

KATE (CONT'D)
...only if we can bring the wheelchair.

KATE pulls out a folded up old wheelchair.

JOSH
(rolling his eyes)
Oh come on. I'm fine.

KATE
Yeah right now you are but it's going to be me trying to piggy back your unconscious body all the way home that I'm afraid of. *

JOSH pauses to think.

JOSH
Fine but only under my conditions.

JOSH pulls something out of his pocket and hands it to KATE.

KATE looks down to examine what it is that she was just handed. As she realizes it's a blind fold, she gives JOSH a worried look.

*
*
*

JOSH grins.