

NEVERlost

by
Chad Archibald

OLD WOMAN SIDES

CHARACTER:

Name: Old Woman

Sex: female

Age: 70's

Ethnicity: Any

of estimated shoot days: 1

Description: Your standard old lady, over-cautions, slow speaking,
polite and set in the old school ways of life.

BLACK FAWN FILMS
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INT. PHARMACY - DAY

JOSH is in a line up to the pharmacy counter. He looks impatiently at an OLD WOMAN in front of him in line.

OLD WOMAN

It says not to take these on an empty stomach. That means I should eat something first, right?

CLERK

That's correct.

OLD WOMAN

Well why don't they just write *that* on the label instead of this empty stomach nonsense? It would be much easier to understand. You should mention that to your supervisor.

CLERK

We don't actually write those here Ma'am. We just print them off a database.

The OLD WOMAN continues to talk with the CLERK.

JOSH looks over to the waiting area and sees an OLD MAN reading a magazine.

JOSH (V.O.)

There is only one reason I'd like to be old right now.

The OLD MAN has fallen asleep while reading a magazine. He's snoring loudly. Suddenly he is awakened by a loud voice.

OLD WOMAN

HAROLD! Come here. I'm supposed to eat with these pills. What are we having for dinner?

JOSH huffs with frustration.

HAROLD

Well um, let's see... It's liver. That's what it said for tonight. Liver and mashed potatoes. That's right because on Tuesday we have pasta and Thursdays is soup and vegetables.

OLD WOMAN

Is liver alright?

The CLERK is even beginning to get annoyed with the woman's questions.

CLERK

Yes ma'am. Liver is fine and so is the rest of the food your husband mentioned.

*

The OLD WOMAN stops and thinks for a second.

OLD WOMAN

HAROLD are you sure it's liver. I thought liver was Saturdays?

*

JOSH'S frustration overwhelms him and he begins screaming at the woman.

JOSH

AHHHHH AHHHHHHHHH AHHHHHHHHHHH

The OLD WOMAN looks terrified and backs up.

JOSH

AHHH AHHHHHHH AHHHHHHHH AHHHH!!!

CUT TO:

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INT. PHARMACY - DAY

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The OLD WOMAN and HAROLD rush down an aisle terrified as JOSH rushes behind them screaming.

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JOSH

AHHH AHHHHHHH AHHHHHHHH AHHHH!!!

*

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CUT TO:

*

EXT. PHARMACY - DAY

The front door of the pharmacy flies open. HAROLD and the OLD WOMAN rush out. JOSH comes out after them still screaming at the top of his lungs.

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JOSH

AHHHHH AHHHHHHH AHHHHHHHH

CUT TO:

INT. PHARMACY - DAY

JOSH is seen still standing in line. HAROLD and the OLD WOMAN are still discussing the evening's menu. *

After a moment JOSH can't take it anymore.

JOSH

Ok that's good, eat well, be safe. *

NEXT!

JOSH pushes his way in between the two people and puts his arms on the counter. *

OLD WOMAN

What a rude ...