

# Chad Archibald

Writer/Director/Producer

Director and owner of Guelph based film studio BLACK FAWN FILMS, Chad Archibald is one of the freshest voices emerging from the Canadian film industry. A graduate of Humber College's Multimedia Design and Production program, Archibald co-wrote and co-directed the horror film *Desperate Souls* when he was just 22 years old. The independent project was quickly picked up for distribution by Lionsgate Films and Alliance Atlantis and has appeared on TMN, TMN OnDemand and IFC. Soon after *Desperate Souls*, Archibald was taken on by Creepy 3 productions to travel across Canada directing Season 3 of OLN/Discovery's haunting series *Creepy Canada*. Archibald was also hired on to direct *Real Choices*, a feature film exploring the implicit dangers of youth gangs in Canada. The project was funded by Crime Prevention Canada.

In addition to completing "KILL" this year, Archibald is currently in post production on a number of projects including a new short film entitled "ELLIOTT", as well as filling the roles of Director of Photography and Producer on Switchblade Studios' upcoming 2009 Lionsgate/Maple release "Psycho Ward" and the gritty independent thriller *DRAWBACK*. Archibald has also acted as producer on Filament Film's award winning revenge thriller "Sweet Karma" and the 70's style horror film "If A Tree Falls". In the summer of 2009 Archibald took on his biggest feat to date. The high concept feature Drama "NEVERlost", a film that will be sure to make waves in the industry. Soon after he collaborated with Green Destiny Films to produce his tenth feature films, the action packed, Trish Stratus feature "Bail Enforcers".

In 2007, Archibald established BLACK FAWN FILMS as his premiere company which, in addition to his growing filmography, has also travelled across North America directing music videos, television commercials, electronic press kits and album covers for a number of record labels including Victory Records (RED Distribution), Red Ink (Sony/BMG), Year of the Sun Records (Independent/Sonic Unyon/The End Records), and Suburban Noize Records (Independent/EMI). Through a calm directing style and a unique creative vision Archibald has molded a versatile and dependable skill set, aspects which have fueled a professional style both in film and television.

Archibald also owns and operated *LOAD Magazine*, an independent underground music magazine launched in 2006. *LOAD* is currently designed and produced by Archibald and has garnered solid distribution both in print and on-line.